

## SUBMISSION FORM

The **Joan Mitchell Catalogue Raisonné, LLC** is in the process of preparing a catalogue raisonné of the paintings created by the artist Joan Mitchell.

To provide information about a painting that you own and believe to be by Joan Mitchell, please fill out this form to the best of your knowledge and return it to us.

Only the painting's owner, or an authorized representative of the painting's owner, may sign this form. Any information that you provide will be held in confidence, and will not be shared outside of the Joan Mitchell Catalogue Raisonné project and the Joan Mitchell Foundation without your prior written consent.

There is no guarantee that your submission of the painting will result in its inclusion in the catalogue raisonné. We have sole discretion over whether or not to include a painting in the catalogue raisonné. In forming our opinion, we will consider the information you provide, and other information from various sources we believe to be appropriate in the circumstances. Should we require to inspect your painting in person, you will be solely responsible for maintaining any fine art insurance covering the painting during our first-hand inspection.

If, based on such information, we are unable to determine whether to include your painting, and if you wish to proceed, we will send you a separate agreement that will cover the next steps in the process.

**Please sign below to confirm your agreement:**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_

## Work of Art

Title: \_\_\_\_\_

Date: \_\_\_\_\_

Medium (e.g., oil; oil and ink; oil and graphite): \_\_\_\_\_

Support (e.g., canvas; panel; board; paper): \_\_\_\_\_

Dimensions unframed:

Overall Height: \_\_\_\_\_ Overall Width: \_\_\_\_\_

Panel 1 (hwx): \_\_\_\_\_ Panel 3 (hwx): \_\_\_\_\_

Panel 2 (hwx): \_\_\_\_\_ Panel 4 (hwx): \_\_\_\_\_

Is the Work signed and/or dated? Yes  No

If yes, how and where?

\_\_\_\_\_

Are there any other markings on the FRONT of the work?:

\_\_\_\_\_

Are there any inscriptions, markings or labels on the REVERSE of the work?:

## Provenance

From whom did you acquire this work (e.g. inheritance, gallery or auction)?:

\_\_\_\_\_

Date of acquisition: \_\_\_\_\_

Are you able to provide us with a copy of the original sales invoice? Yes  No

## Exhibition History

## Publication History

## Photography

We kindly ask if you are able to supply a reproduction quality image of the FRONT of your painting. This can be in the form of a transparency or digital tiff file of 35 MB or higher. If you wish, we will return all original photography to you. We also ask that you provide images of the REVERSE of your painting (including details of inscriptions, markings and labels), although these can be taken with a personal camera.

Are you able to include a reproduction quality image of the FRONT of your painting at this time?

Yes  No

What is the photographer's credit line for this image?

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Are you able to include a reference image of the REVERSE of your painting at this time?

Yes  No

## Current Owner

Submission form must be signed by the owner on Page 1. Contact information provided below is for the purposes of correspondence with the Joan Mitchell Catalogue Raisonné staff, and it will not be shared with anyone outside of the Project or Joan Mitchell Foundation.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zipcode: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

Email: \_\_\_\_\_

## Credit Line

Please let us know how you would like to be credited as the owner of this work in the final publication (eg. "Collection John Doe, New York" or "Private collection")

\_\_\_\_\_